



Dear members of the Harvard Club of Austria,

Since we had to cancel our last event on such short notice, we have been working hard on organizing a fun alternative. Today, we are delighted to invite all of you, including your partners, to a joint visit to the English Theatre. Details are as follows.

"Boeing Boeing" (synopsis below)
by Marc Camoletti

Date: Wednesday, May 30, 7.30 p.m.

Location: English Theatre Vienna, Josefgasse 12 1080 Vienna

We have reserved 25 tickets between €38,- and €43,- (a discount of 20% will apply, if more than 10 people sign up). Both categories are great, but please make sure to specify, which one you prefer and we'll try to accommodate your wishes. Please let us know no later than May 15, whether you are in by emailing Ms. Bianca Flenreisz at bianca.flenreisz@hvk.at or by phone at +43 1 904 21 80 - 131. We will also make reservations for after-show drinks in a pub nearby, for those who would like to mingle later.

We look forward to a fun night out together!

Best regards,
Sascha & Christof

BOEING BOEING

A farce by Marc Camoletti

Translated by Beverley Cross and Francis Evans

21 May – 4 July 2012



Bernhard is an English playboy in Paris with an insatiable appetite for beautiful women. His three girlfriends are all air hostesses- working for a variety of different airlines- however, each believes she is his one true love, and accordingly they must never meet. Bernhard has devised a sophisticated timetable to organise his love affairs. Bertha , Bernhard's sardonic and overworked housekeeper, has a hard time managing his complicated love life, preparing

special diets for each woman and generally keeping track of what is going on. Everything proceeds like clockwork, until the new 'Super Boeing' changes the schedules of the airlines, and Bernhard is suddenly landed with a triple problem! His old school friend, the unworldly Robert, arrives unexpectedly from England and unwittingly joins them in a hysterical whirlwind of mayhem and matchmaking!

"Deliriously funny" Variety

"...a perfectly controlled, geometrically planned disorder, confirming farce is the quintessence of theatre." Guardian

